

BOHÉM TRIO
(Kecskemét, Hungary)

„versatile, varied, and, of course, carefree aka bohém”

The members of the Bohém Trio have played at the greatest festivals of Europe and North America with the Bohém Ragtime Jazz Band founded in 1985. They founded the trio within the band upon receiving such request from the Scott Joplin Ragtime Festival (USA). Because of the versatility of the musicians who change instruments even during tunes and switch with each other at the piano, the American début was exceptionally successful and has been followed by invitations to other festivals. The trio, besides concerts in Hungary, has played in Germany, Romania and England. Their repertoire, specially arranged for this formation, consists of all traditional jazz styles including classic Ragtime, New Orleans jazz, Dixieland and early Swing.

The members of the Trio has been awarded with the eMeRTon Prize in Hungary (2003), Tamás Ittzés won 1st prize at the Scott Joplin International Ragtime Composition Contest in the USA (2001), Attila Korb won 1st prize at the Dixieland Composition Contest of the Louis Armstrong Jazz Festival in France (2003) and he also won the Hungarian Radio's National Jazz Trombone Competition in 2007. Two solo albums of Tamás were released in the USA by the Pianomania label (1994 and 1997), Attila's first solo album was published by the Hungarian Radio in 2007.

Attila Korb – trombone, cornet, piano, vocal
Tamás Ittzés – piano, violin, Stroh violin, vocal
Alfréd Falusi – drums

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